

Emmeline GROS
Associate Professor
English
College of Arts and Sciences
Université de Toulon, France

EDUCATION

Ph.D. English, Georgia State University, Atlanta, Georgia, 2010
Highest Honors. **Best Ph.D. Dissertation award**, 2011
Doctorat. English, Université de Versailles, France, 2010
M.A. French Studies, Georgia State University, Atlanta, Georgia, 2008
Certificate English/French Translation, Georgia State University, 2004
M.A. English, Université Paul Valéry, Montpellier, France, 2001
B.A. English, Education, Université d'Avignon, France, 1999

Dissertation: “The Southern Gentleman and the Idea of Masculinity: Figures and Aspects of the Southern Beau in the Literary Tradition of the American South.”

Committee: Dr. Tom McHaney (director), Dr. Jacques Pothier (director), Dr. Pearl McHaney, Dr. Ineke Bockting

Research and Teaching Areas: the American South, American Literature, Gender Theories, Masculinity Studies

PROFESSIONAL CREDENTIALS

Since 2016: Global Education Initiatives Project Manager - Partnerships and Programs with English-Speaking Countries, Office of International Affairs, Université de Toulon, France.

Since 2014: Second Year Academic Coordinator - Languages Department, College of Arts and Sciences, Université de Toulon, France.

Since 2013: Global Internships Advisor and Coordinator - English-Speaking Countries, College of Arts and Sciences, Université de Toulon, France.

Since 2013: Associate Professor of English, College of Arts and Sciences, Université de Toulon, France.

2002-2013: Graduate Instructor and Visiting Lecturer positions. English and French classes.

PROFESSIONAL DEVELOPMENT

Books

Normes et transgressions, Editor, with Introduction. *Babel Transverse 2* (Septembre 2016), La Garde: UP of Toulon-Var, 2016.

The Masculine South. Editor, with Introduction. *Babel Plurielles 31* (March 2016) La Garde: UP of Toulon-Var, 2016.

Chapters in Books

“Willa Cather, *My Antonia*.” Ed. Gérald Preher. Paris: Ellipses (2016): 173-90. Print. *Agrégation Anglais*. Peer reviewed, 7018 words.

“The Masquerade of Masculinity in *Gone with the Wind*: Per/re-forming Men through Emotions.” *Performing South. The U.S. South as Transmedial Message*. Ed. Beata Zawadka. Szczecin: Uniwersytet Szczecinski (2015): 135-58. Peer reviewed, 8100 words.

“Hiding in Plain Sight: The Vanishing Male Figure in *Gone With the Wind*.” *Dixie Matters: New Perspectives on Southern Femininities and Masculinities*. Ed. Urszula Niewiadomska-Flis. Studies in Literature and Culture. Vol.10. Lublin: Wydawnictwo KUL (KUL Publishers) (2013): 173-95. Peer reviewed, 7500 words.

“Sharing Secrets in *Gone with the Wind*: Eavesdropping, Transgression and Normative Gender Ideology.” *Secret*. Ed. Gerald Preher. *Résonances*. Paris: Université Paris 8 14.2 (July. 2013): 83-101. Peer reviewed, 7675 words.

Essays

“*The Wind Done Gone* or Rewriting *Gone Wrong*: Retelling Southern Social, Racial, and Gender Norms through Parody.” *South Atlantic Review* 80.3-4 (2016): 136-161. Peer reviewed, 7751 words.

“Failing the Men in Glasgow’s *The Sheltered Life*,” *Ellen Glasgow Journal of Southern Women Writers* (2009): 55-84. Peer reviewed, 8155 words.

“Defamiliarization and Fragmentation of the Self in Eudora Welty’s *Losing Battles*: When the Baby Becomes Instrument of Cognition.” *Eudora Welty Newsletter* 3.2 (2008): 32-35. Peer reviewed, 2500 words.

Accepted for publication

“Un Sudiste Authentique dans un Sud Ré-inventé.” *Babel, Julien Green et les Suds* (2015). Under contract, due Feb 15, 2017. Peer reviewed, 6894 words.

“Complicating the Male Gaze in Margaret Mitchell’s *Gone with the Wind*.” *Transatlantica (Hi)stories of American Women: Writings and Re-writings* 2017 (1). Under contract, due Jan.1, 2017. Peer reviewed, 7259 words.

Professional Presentations

- “Julien Green, Un Auteur Sudiste ?” One day conference, Julien Green et les Ecrivains d’Expression Anglaise, Université Paris-Sorbonne Nouvelle, November 26, 2016. Invited speaker. 45 minutes.
- “‘The South just felt like home’: Julien/Julian Green and The American South,” College of Arts, Auburn University, AL. USA, July 28, 2016. 35 minutes.
- “Julian/Julien Green’s writing: Adopting/Adapting the American South,” conference on ‘Adaptation, Revision, Translation: From Life to Art, from the Page to Stage and Screen’, Université Catholique de Lille, France, June 17-19, 2016. Refereed proposal. 25 minutes.
- “La Place du Sud chez Julien Green: un Sud Déplacé,” 8ème Journées Scientifiques de la Recherche, Toulon, France, April 12-14, 2014. Refereed proposal. 25 minutes.
- “Fictions of Masculinities in the American South,” Université de Toulon, France, December 9, 2013. “Norms and Transgressions”. Invited speaker. 60 minutes.
- “Spaces of Masculine Performance,” The Performing South, Southern Studies Forum, Poland, September 12-14, 2013. Refereed proposal. 25 minutes.
- “Walking a fine line between dandy and gentleman: the construction of Southern manhood, a matter of dandy importance.” One day conference, le Dandyisme et ses Représentations, Université de Nice, France, December 6-7, 2012. 25 minutes.
- “Complicating the Male Gaze and the Representation of Femininity in Margaret Mitchell’s *Gone with the Wind*.” One day conference, Histoires de femmes américaines: écritures et réécritures/(Hi)stories of American Women: Writings and Rewritings, Université Toulouse-Le Mirail, October 11-12, 2012. 25 minutes.
- “Comparing Ellen Glasgow and Margaret Mitchell: How Women Write Southern Men,” ALA Conference, San Francisco, May 24-27, 2012. Refereed proposal. 20 minutes.
- “Sharing Secrets in *Gone with the Wind*: Eavesdropping, Transgression and Normative Gender Ideology,” Resonance-Femmes Conference on Secrets, University Paris 8, France, April 13-14, 2012. Refereed proposal. 30 minutes.
- “Transforming customs into costumes: Imaginary Men in the Antebellum South,” NEMLA Conference on Transatlantic Gender-Crossings: Masquerade, Transvestitisms and the Carnavalesque, Rochester, NY, March 15-18, 2012. Refereed proposal. 20 minutes.
- “Tennessee Williams and the Privilege of Crisis,” International Tennessee Williams Centennial Conference Embracing the Island of His Self, Faculty of Arts and Letters, University of Extremadura (Cáceres, Spain), Dec 1-3, 2011. Refereed proposal. 25 minutes.
- “Retreating into the World of the Non-Physical in Tennessee Williams’ *The Glass Menagerie*: Framing the Material Self through Memory: Masculine Disempowerment as Pleasurable Contestation of (Female) Prescribed Identity,” Celebrating 100 Years of Tennessee Williams (1911-2011). American Identities on Stage, 20th Century American Drama International

- Conference, University of East Anglia, March 26, 2011. Refereed proposal. 25 minutes.
- “A Complicated Negotiation between Healing Wounded Masculinity and Dwelling in the Pleasurable Space of Crisis: Tennessee Williams: A Case Study,” *Echoes of Trauma: Exploring the Intersections of Trauma and Culture*, 21st Mardi Gras Conference at Louisiana State University, March 3-4, 2011. Refereed proposal. 25 minutes.
- “Framing the Other and Neutralizing Iconoclastic Streaks in Tennessee Williams’ A Streetcar Named Desire (1947),” *Multiple and Intersecting Identities in Southern Literature and Culture*, 63d annual conference of the Association of English Teachers of Alabama (ACETA), Tuskegee, Alabama, February 18-19, 2011. Refereed proposal. 25 minutes.
- “Morcelizing the Masculine Imago: Attacking Male Representation and Narcissism in *Gone With the Wind*,” *Performing the Invisible: Masculinities in the English-Speaking World*, Université Sorbonne Nouvelle - Paris 3, September 24-25, 2010. Refereed proposal. 30 minutes.
- “The Gender Performance of (Genderless?) American Presidency: The Future of Southern Masculinity and Southern Gentility in the Age of Obama,” *The South in the Age of Obama: Obama in the South*, DAAD Mainz Tri-National Seminar, Atlanta, Ga, USA, July 5-18 2010. Refereed proposal. 30 minutes.
- “Stereotyping the South for the Sake of Collective Romance: The Southern Gentleman in a Global Context,” DAAD Mainz Summer Seminar, Summer 2009. Refereed proposal. 30 minutes.
- “Interrogating the Myth of the Southern Gentleman: Masculine Fashioning and Self-Fabrication in *Swallow Barn*, a Case Study of Class, Race and Gender in the Plantation South,” Université Versailles St Quentin-en-Yvelines, Paris, France. December 2009. Invited speaker, 60 minutes.
- “On and Off the Page: Mapping Space in Jane Austen’s *Pride and Prejudice*,” *Lost/Found in Translation: Cinematic Space, Race, Place, and Death*, New Voices Conference, Georgia State University, Atlanta, Ga. September 2007. Refereed proposal. 20 minutes.

Professional Program Session Chair or Introducer

Chair/Discussion leader: “Femme, sexe et genre (SAGEF/SAEF),” 55^{ème} congrès de la Société des Anglicistes de l’Enseignement Supérieur (SAES). June 4-6, 2015. Toulon, France. Margaret Gillespie, Université de Franche-Comté, ‘Secret-service buffoon to the Woman’s Cause’: Mina Loy’s ambivalent commitments’; Marlène Barroso, Université Blaise Pascal, Clermont II, ‘L’engagement : voix/e du mineur ? L’exemple de Toni Morrison’ ; Fleur Vidament, Université d’Angers, ‘L’ironie comme outil de résistance dans les romans d’Anita Brookner’ [Introductions, question and answer period.]

Reviews

Review of Urszula Niewiadomska-Flis, *Aristocratic Ethos in Ellen Glasgow's and Walker Percy's Fiction*. *Polish Journal of American Studies* 17 (Oct. 2013): 208-12. 1579 words.

Professional Development in Pedagogical Publications

Essays

“Lessons from the Culturally-Diverse Classroom: Intellectual Challenges and Opportunities of Teaching in the American University,” *College Teaching* 58.4 (2010): 148-155. With Laura Barberan and Florian Schwieger. Peer reviewed, 6858 words.

Pedagogical Presentations

“Designing a Web-Based Teaching Portfolio,” Graduate English Association and Pedagogy Conference, Georgia State University, Atlanta, Ga. January 2008. With Nathan Reetz. Refereed proposal. 20 minutes.

“Integrating technology into the Classroom: Reaching out for Visual and Auditory Students Beyond the Textbook,” Graduate English Association and Pedagogy Conference, Georgia State University, Atlanta, Ga. January 2008. With Laura Barberan. 20 minutes.

“International Voices: Teaching as a Non-Native Speaker.” Graduate Teaching Conference, Georgia State University, Atlanta, Ga. January, 2007. With Laura Barberan, Florian Schwieger, Vincci Kwan, and Sophie Weeks. Refereed proposal, 20 minutes.

Pedagogical Program Session Chair or Introducer

Chair/Discussion leader: “Technology in the Classroom.” Graduate English Association and Pedagogy Conference, Georgia State University, Atlanta, Ga. January 2008. [Introductions, question and answer period.]

Chair/Discussion leader: “Voices from Outside.” Graduate Teaching Conference, Georgia State University, Atlanta, Ga. January, 2007. [Introductions, question and answer period.]

Professional and Honor Organizations Membership

Société Internationale d'Etudes Greeniennes (SIEG)

French Association of American studies (AFEA)

Société des Anglicistes de l'Enseignement Supérieur (SAES)

The Ellen Glasgow Society

Graduate English Association (GSU)

Rotaract by Rotary International

Phi Beta Delta International Scholars Honor Society, 2003-2004

Society for the Study of Southern Literature (SSSL)

Honors, Awards, and Recognition

Best Ph.D. Dissertation Award, Univ. Versailles St Quentin en Yvelines, 2011
DAAD-Fulbright Research Diss. Fellowship, Georgia State University, 2010
DAAD-Fulbright Research Diss. Fellowship, Univ. of Mainz, Germany. 2009
Golden Key International Honor Society Award, 2007
National Scholars Honor Society Award, 2006
Georgia Rotary Student Program Fellowship, Rotary International, 2002

TEACHING

Since 2013: Department of English, Université de Toulon, France: **Associate Professor**, English. Special Topics in English (Masculinities), Haunted America and the Southern Gothic, Critical Theory, Fractured Families in American Drama, Survey of American Literature, Business Workplace Writing, English Composition, English Linguistics and Phonetics, Leisure and Tourism Practices, English into French Literary Translation, Communication and Composition, English into French Business Translation (Advanced).

Summer 2016: Department of English, Auburn University, Auburn, AL. **Visiting Assistant Professor:** Business English Writing (3 lectures), American Literature Survey (4 lectures).

Summer 2014: Department of English, University of Indiana South Bend, IN. **Visiting Assistant Professor:** ENG190-American Literature, Topic: 'Southern Gothic and Literary Hauntings'.

2012-2013. Department of English, University of Toulon, France: **Assistant Professor of English:** Workplace Writing, English Linguistics, and English into French Translation courses (Intermediate and Advanced Levels).

2011-2012: Department of English, Universities of Montpellier and Nîmes, France: **Lecturer:** Scientific English and Technical Communication, English for Psychologists, and Professional Communication.

2010-2011: Department of English, University Via-Domitia, Perpignan, France: **Instructor**, Graduate Teacher and Researcher: English for Specific Purposes (Business, Management, and the Hospitality Industry). Responsibilities also included curriculum review and adaptation, selection of textbooks, peer learning advisement.

2009-2010: Departments of English, University of Montpellier, France: **Instructor**, Graduate Teacher and Researcher: Scientific English.

2008-2009: Department of English, University of Avignon, France: **Instructor**, Graduate Teacher and Researcher: Composition, Business Writing, Translation, Professional Communication and various electives. Responsibilities also included curriculum review and adaptation, selection of textbooks.

2003-2008: Department of English and Department of French, Georgia State University, Georgia: **Instructor**, Graduate Teaching Assistant and Researcher: English Rhetoric and Composition I&II, American Literature, Introduction to Literary Studies, Introduction to French, Intermediate French, Advanced French. Responsibilities also included curriculum review and adaptation, selection of textbooks, peer learning advisement, mentoring new graduate teaching assistants, French club sponsorship, Co-director of GSU-University of Versailles St. Quentin-en-Yvelines International Exchange Program, College of Arts & Sciences.

Courses Taught

ENG 1101	Rhetoric and Composition
ENG 1102	Freshman Composition
ENG 1102	Writing and Literature
ENG 2130	American Literature Survey
ENG T-190	Southern Gothic and Literary Hauntings
ENG 22b	Survey of American Literature
ENG 31	English Linguistics and Phonetics (levels I&II)
ENG 31d	Workplace Writing/Business English
ENG 41a	Introduction to Linguistics
ENG 61d	Communication and Composition
ENG UE21	Textual Analysis (M.A.T. CAPES competitive exam).
ENG 661	Leisure Practices (Hospitality Management)
ENG 461E	Special Topics: American Masculinities (Graduate level)
ENG 531	Fractured Families in American Drama (Graduate level)
ENG 411	Haunted America and the Southern Gothic (Graduate level)
ENG 423	Rhetoric and Argument (Graduate level)
ENG 412	Introduction to Critical Theory (Graduate level)
TESOL	Topics: Scientific English and Technical Communication
TESOL	Topics: English for Psychologists
TESOL	Topics: English for Specific Purposes: Technical English
French/ENG 51	Translation Workshop I (Economics/Business)
French/ENG 61	Translation Workshop II (Economics/Business)
French/ENG UE11	M.A.T. Advanced Translation (CAPES competitive exam).
French/ENG 61c	Translation Workshop (Advanced Literary Translation)
French/ENG 45c	Linguistics applied to English/French Translations
French/ENG 11b	Introduction to Translation (English > French)
French 1001	French I
French 1002	French II
French 2001	Intermediate French

Masters Theses, directed

Justine Armando, “Zelda and Scott Fitzgerald,” 2017.

Maroua Ben Othmane, “The Use of Games in English language learning: Impacts,” 2016.

SERVICE**Service to the Department**

- Second Year Academic Coordinator, 2014-present
- Student Internships Advisor and Coordinator - English-Speaking Countries, Université de Toulon, 2013-present
- Admissions, Orientation, Advisement Committees for College of Arts&Humanities, Université de Toulon, 2012-present
- Textbook Committee, Modern and Classical Languages Department, Georgia State University (GSU), 2005

Service to the College/Faculty of Arts

- Website Audit and Redesign: Review and develop the new webpage for the College of Arts, Université de Toulon, France, since 2015 (ongoing)
- Co-director, GSU-University of Versailles St. Quentin-en-Yvelines International Exchange Program, College of Arts & Sciences, 2006-2008

Service to the University

- Global Education Initiatives Coordinator - Partnerships and Programs with English-Speaking Countries, appointed by the President of the University, 2015-present
- Council on University Studies and Life (CFVU)¹, elected Council Member, 2015-present
- *Guide for the English-Speaking students at the University of Toulon*, Office of International Relations, Université de Toulon, 2015
- *A Guide for International Students in Atlanta*, International Education Office, Agnes Scott College, Atlanta, 2003

Service to the Profession

- *Résonances-Femmes*. Manuscript Reviewer, 2015
- 55th SAES Conference, Toulon. Organizing Committee.
- French Association of American Studies (AFEAS). Communication and listserv manager, member elect, 2011-present
- Department of English publications, Georgia State University, Atlanta, Ga. Research assistant for Dr. Marti Singer, *First Essays: A Peer Approach to Freshman Composition*, 2nd Edition. Plymouth, MI: Hayden McNeil Publishers, 2007.
- *Codeswitching: The Graduate English Association Newsletter*, GSU. Editor-in-

¹ The Council for Studies and University Life makes proposals to the Governing Board (Conseil d'Administration) on the direction for full and part-time initial and continuing courses, submits accreditation requests, and puts forward projects for new departments.

Chief, 2006-2008

- *MCL: The Newsletter of the Modern and Classical Languages Department*, GSU. Layout Editor, 2008
- 'Directions, Transgressions: The First Patrick McGrath International Conference', Université de Perpignan, France. Organizing Committee, Website design, May 11-13, 2011
- New Voices Conference, GSU, Atlanta, Ga. Registration Committee, May and September 2007

Service to the Community

- Organisation Rotaract de La Francophonie. USA Rotaract Ambassador, 2007-2009
- Prudential Relocation Intercultural Service, Atlanta, Ga. Expatriate Consultant for US and France Relocations, 2007-2008
- E-Rotaract Group, Nations Working Together. Secretary-General, 2004-2005
- E-Rotaract Group, Nations Working Together. European Project Coordinator and Director, 2003-2004
- Global Atlanta, Atlanta, Ga. Journalist and Business writer, 2003
[www.globalatlanta.com]
- Stretcher-bearer and voluntary nurse in Lourdes, France, Summers, since 2002
- Young Adult Group Leader and Coordinator for the Diocese of Nîmes, France, 2001-2002

References available upon request.